

# Welcome New CHN Members!

2024



Climate Heritage  
NETWORK

# CLIMATE HERITAGE

## NETWORK FACTS

- Conceived at the 2018 Global Climate Action Summit in San Francisco USA
- Launched in 2019 at Edinburgh Castle World Heritage Site
- Open to public bodies; cultural institution; civil society; university and research organisations; culture and design businesses (not open to individuals)
- ICOMOS serves as secretariat
- Over 350 member organisations and networks representing 100,000 plus cultural institutions
- Members on all continents
- 2021 Annual Report  
[https://issuu.com/climateheritage/docs/climate\\_heritage\\_annual\\_report\\_draft](https://issuu.com/climateheritage/docs/climate_heritage_annual_report_draft)

[www.climateheritage.org](http://www.climateheritage.org)



### Climate Heritage Network Founding Members

#### Units of Government

- Associazione Culturale Imago Mundi Onlus (Italy)
- City of Krakow
- City of Los Angeles
- City of San Antonio Office of Historic Preservation
- California Office of Historic Preservation
- ErfgoedAcademie (Heritage Academy of the Netherlands)
- English Heritage
- Glasgow City Heritage Trust
- Historic England
- Historic Environment Scotland
- New York City Landmarks Preservation Commission
- Riksantikvaren - Directorate for Cultural Heritage (Norway)
- Washington State Department of Archaeology and Historic Preservation

#### Universities/Higher Education

- Galway-Mayo Institute of Technology
- Historic Preservation Master's Degree Program, Pratt Institute
- Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, Japan
- StoryLab Research Institute, Anglia Ruskin University, Cambridge Campus
- UNESCO Chair on Heritage Futures at Linnaeus University
- University of Lincoln

#### Cultural Institutions

- Maryland Historical Trust
- Museum Geelvinck
- Transport Trust
- World Monuments Fund Britain

#### Business

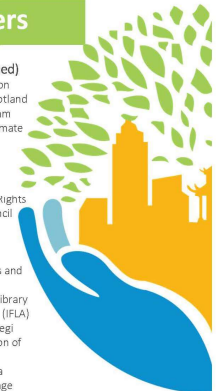
- BAC/Architecture+ Planning, PLLC
- Christo Aitken+Associates
- Curating Tomorrow
- Feilden Clegg Bradley Studios
- Fjordr Ltd.
- Heritage Strategies International
- John Gilbert Architects
- Judith Coombes Museums and Heritage Consulting
- Julia betancor
- Lamb Ink
- Moder Dy CIC
- MSDS Marine
- Nic Boyes Consultant Conservator
- Sustainable Museums
- Wessex Archaeology
- World Heritage Catalysis

#### NGOs/Civil Society

- Adapt Northern Heritage
- African World Heritage Fund
- American Institute for Conservation of Historic and Artistic Works

#### NGOs/Civil Society (continued)

- American Planning Association
- Built Environment Forum Scotland
- Catrine's Heritage Action Team
- Coalition of Museums for Climate Justice
- Edinburgh World Heritage
- Eurac research
- Europa Nostra
- Hawaii Institute for Human Rights on Monuments and Sites
- Icon
- IHBC
- Indian National Trust for Arts and Cultural Heritage (INTACH)
- International Federation of Library Associations and Institutions (IFLA)
- Kulturel Mirasi Koruma Derneği (Association for the Protection of Cultural Heritage), KMKD
- NERD Multi-Concepts Nigeria
- Organization of World Heritage Cities (OWHC)
- Oxford Preservation Trust
- Petra National Trust
- Preservation Pennsylvania
- Preservation Resource Center of New Orleans
- Save Edinburgh Central Library
- Shetland Amenity Trust
- The Cockburn Association
- The National Trust



#### NGOs/Civil Society (continued)

- The National Trust for Canada
- The National Trust of Norway
- UCLG Culture Committee
- Union of Concerned Scientists
- US/ICOMOS

Climate Heritage Network Co-Chairs, 2022-2024



**Simon Musazi**  
Africa and the Arab States Co-Chair  
[The Cross-Cultural Foundation of Uganda](#)  
Kampala, Uganda

**Sneška Guasodieg-Mihalovic**  
Europe and Commonwealth of Independent States  
ICS Co-Chair  
[Europa Nostra](#)  
The Hague, Netherlands

**Arq Angélica Arias**  
Latin America and the Caribbean Co-Chair  
[Instituto Mexicano de Investigación de Cultura](#)  
Quito, Ecuador

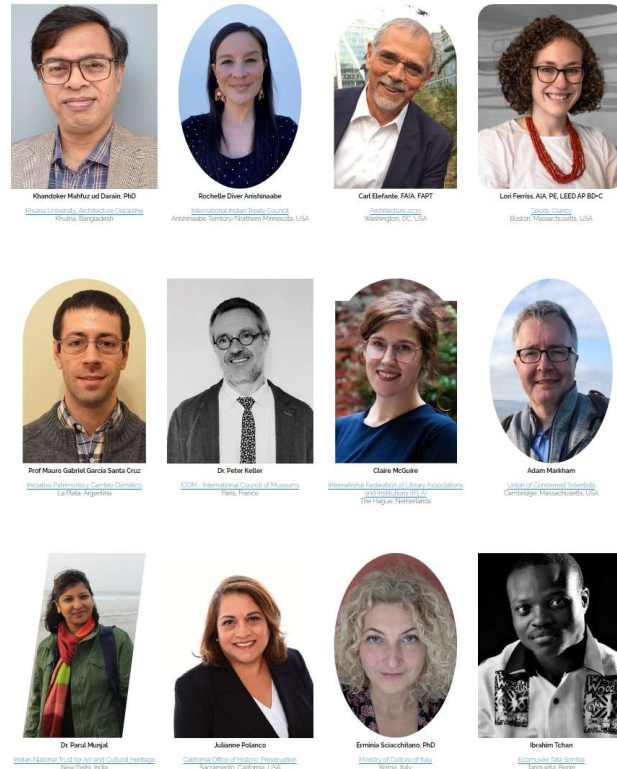
**Sharon Shea Miller, AICP**  
North America Co-Chair  
[City of San Antonio Office of Historic Preservation](#)  
San Antonio, Texas, USA



**Dr Hannah Fluck**  
Europe and the Commonwealth of Independent  
States Co-Chair

**Chris Wiebe**  
North America Vice Chair  
[International Trust for Cultural Heritage](#)

International Steering Committee, 2022-2024



**Khandaker Mahfuz ul Dewan, PhD**  
[Muska Arshad - International Trust for Cultural Heritage](#)  
Dhaka, Bangladesh

**Rochelle Diver Amshmeabe**  
[International Trust for Cultural Heritage](#)  
Anashabee Territory Northern Minnesota, USA

**Carl Defante, FNA, FAPT**  
[American Society of Heating, Refrigerating and Air Conditioning Engineers](#)  
Washington, DC, USA

**Loi Ferris AIA, PE, LEED AP BD-C**  
[GreenSource](#)  
Boston, Massachusetts, USA

**Prof Mauro Gabriel Garcia Garcia Cruz**  
[Instituto Patrimonio Cultural de España](#)  
La Haya, Argentina

**Dr Peter Keller**  
[ICOM - International Council of Museums](#)  
Paris, France

**Claire McGuire**  
[International Federation of Energy Associations](#)  
2000 Massachusetts Ave  
The Hague, Netherlands

**Adam Markham**  
[College of Environmental Science and Forestry](#)  
Syracuse, New York, USA

**Dr Parul Marjil**  
[India National Trust for Art and Cultural Heritage](#)  
New Delhi, India

**Julianne Polanco**  
[California Office of Historic Preservation](#)  
Sacramento, California, USA

**Erminia Sciacchitano, PhD**  
[Ministry of Culture of Italy](#)  
Rome, Italy

**Ibrahim Tchan**  
[Ecomuseo del Sannio](#)  
Benevento, Italy

# CHN Governance

- Memorandum of Understanding (MOU)
- Terms of Reference
- Five Regions, each with a Co-Chair and some with Vice Chairs
- 16 Member Steering Committee
- Volunteer Working Groups

<https://www.climateheritage.org/steering-committee>



# Your CHN Membership File

- Online Membership Directory (<https://www.climateheritage.org/members>)
- CHN Primary and Second Contacts (Maintained in Mailchimp)

Send updates to either to:  
[info@climateheritage.org](mailto:info@climateheritage.org)



## The Climate Heritage Network 2022-24 Action Plan

EMPOWERing People to Imagine and Realise  
Low Carbon, Just Climate Resilient Futures  
Through Culture - from Arts to Heritage



Pour imaginer et réaliser un avenir sobre en  
Carbone, Juste et Résilient face au Climat grâce à  
la Culture des Arts au Patrimoine



Empoderar a las personas para Imaginar y Realizar  
Futuros bajos en Carbono, Justos y Resilientes al Clima  
Por medio de la Cultura - desde las Artes al Patrimonio

## What do CHN Members Do?

### Common Framing –

CHN Action Plan for 2022-24

We invite you to take on board this framing, and to consider the priority actions identified in the Plan, as you design your own climate action work. In this way, synergies can develop across the disparate work of the CHN's diverse member organisations.

### Theory of Change

Culture – from arts to heritage – enables transformative climate action by empowering people to imagine and realise low-carbon, just, climate resilient futures.

# What do CHN Members Do?

## Key Issues

- Become an Issue Lead
- Amplify Issue Positions
- Incorporate key issues into your own climate program

## Theory of Change

Culture – from arts to heritage – enables transformative climate action by empowering people to imagine and realise low-carbon, just, climate resilient futures.



### Adaptation and Resilience

Maintaining culture into national adaptation, communications, policies and measurements.

[Learn more](#)



### Article 6 Carbon Markets/Non-Market Response Measures

Recognising cultural heritage in the ongoing conversation about safeguarding into environmental integrity principles.

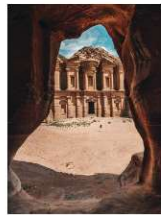
[Learn more](#)



### Buildings and Infrastructure

Engaging with global building organisations to pull them to build, test, model and undertake true sustainability in the built environment.

[Learn more](#)



### Climate Impacts

Addressing climate change impacts on cultural and natural heritage and promoting climate, social, community, sex, values, urban climate vulnerability assessments for heritage places.

[Learn more](#)



### Education, Training and Public Awareness

Engaging with the new 10-year Glasgow work programme on Action for Climate Empowerment adopted at COP26 regarding climate education, training, and public awareness.

[Learn more](#)



### Food and Agriculture

Supporting agroecology and building a connection to the UN's Global Agriculture, Food Security and Nutrition Action Plan.

[Learn more](#)



### Just Transition

Incorporating the potentials offered by cultural heritage and the relative reduction into work of the Advisory Committee of Experts on the Impacts of the Implementation of Response Measures and other mechanisms.

[Learn more](#)



### Loss and Damage, Migration, Displacement, and Human Mobility

Providing culture inputs into global discussions to build, restore and address loss and damage associated with the adverse impacts of climate change, with an emphasis on non-economic loss and damage.

[Learn more](#)



### Tourism

Engaging with tourism stakeholders to emphasise sustainable tourism approaches that allow cultural destinations to generate positive economic and social benefits for local communities while reducing tourism's carbon footprint.

[Learn more](#)



### Waste and Consumption

Advancing the integration of arts, culture and heritage into circular economy policies and practices at a global scale.

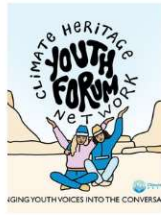
[Learn more](#)



### Women and Gender

Incorporating cultural institutions and actors to ensure the further strengthening and contribution of the UNESCO Gender Action Plan to the global, national, regional, gender, responsive policy and action, both internationally and at national levels.

[Learn more](#)



### Youth

Creating synergies with other youth-oriented organisations and fostering intergenerational dialogue where young people have the opportunity to speak with people of other generations about climate impacts.

[Learn more](#)

## Cultural Voices from Arts and Heritage at COP 27

A VIRTUAL EVENT OF  
JUST TRANSITIONS: HERITAGE EDUCATION FOR CLIMATE ADAPTATION

FEBRUARY 11, 2023  
9:00AM – 11:00AM MST  
4:00PM – 6:00PM GMT

"For the first time, the parties to the UN Climate Convention have acknowledged the critical linkages between cultural heritage and climate change." *Climate Heritage Network*

The 27th session of the Conference of the Parties to the United Nations Framework Convention on Climate Change (COP 27) took place in November 2022 in Egypt.

Join us to hear from COP 27 delegates and participants, Senator Patricia Bovey (Canada), S. Morin (Canada), and Alison Tickell (UK), and learn about their key takeaways from high-level side events, debates and deliberations, and gains and losses regarding culture, from arts to heritage. Find out lessons learned from COP27 that can inform and transform programming, training, and capacity building in arts and heritage to tackle the global challenge of climate change.

This event is part of Just Transitions: Heritage Education for Climate Adaptation, organized by the Canadian academic members of the Climate Heritage Network. [REGISTER HERE](#).



## What do CHN Members Do?

- Organize and execute individual and joint action to further climate goals
- Encourage new actors to join the CHN and become active partners
- Reach out to national government representatives to encourage ambitious approaches
- Build public awareness and support of culture-based climate action domestically and internationally
- Engage in peer-to-peer learning, networking, and knowledge-sharing



# CHN Funding

## MAJOR DONORS




## CHN SUSTAINING MEMBERS

Antiquities Coalition	GJM Heritage	NERD Multi-Concepts Nigeria
Asociacion mexicana de voluntariado internacional a.c	Heritage Landscapes	Norwegian Institute for Cultural Heritage Research (NIKU)
Association for Preservation Technology (APT)	Heritage Trust Network	Organization of World Heritage Cities (OWHC)
Athabasca University, Faculty of Humanities and Social Sciences	ICOMOS International	Preservation Resource Center of New Orleans
Built Environment Forum Scotland (BEFS)	Icon (Institute of Conservation)	Proskene SLP
Buzzeum/We are Museums	IHBC -The Institute of Historic Building Conservation	The National Archives UK
Carrig Conservation International	International Council on Archives	UCLA Interdepartmental Program in the Conservation of Cultural Heritage
Council for British Archeology	International National Trusts Organisation	Union of Concerned Scientists
Cultural Heritage Finance Alliance	MTBA Associates Architecture Urbanism Conservation	University of Oxford Heritage Network
Erfgoed Academie (Pays-Bas)	National Transport Trust UK	Washington State Department of Archaeology - Historic Preservation
Europa Nostra	National Trust of South Australia	

- Become a Sustaining Member by making a friendly donation by paying a voluntary annual membership fee.
- Suggested membership donations are based on organisation size: €300 for a small organisation, €750 for a medium organisation, and €1,500 for a large organisation.

<https://www.climateheritage.org/donate>





**CLIMATE HERITAGE NETWORK**

HELP THE CAUSE

Your individual gift to the Climate Heritage Network will help to realize the power of arts, culture and heritage to drive just and transformative climate action.

**DONATE NOW**

CONNECT WITH THE CHN

**FOLLOW ON FACEBOOK**

**FOLLOW ON TWITTER** in English


**FOLLOW ON TWITTER** in Spanish

**JOIN ON CHN**

**Climate Heritage Network eNews Alert**

NEWS FROM THE GLOBAL EFFORT TO MOBILISE ARTS, CULTURE & HERITAGE FOR CLIMATE ACTION

— Culture, Heritage and Climate Science —



Dear \*|FNAME|\* —

The Climate Heritage Network is pleased to offer you the following opportunity to support

**Climate Heritage Network**  
Published by Andrew Potts · December 8, 2021 ·

Follow this great work by our colleagues in Brazil and South America  
(e envolva-se na causa do patrimônio climático em português!)

See Translation



**7-9 DEZ 2021**  
ICOMOS.ORG.BR

**PATRIMÔNIOS E CRISE CLIMÁTICA**

SIMBOLISMO DO CONHECIMENTO DE RESISTÊNCIA CLIMÁTICA E PATRIMÔNIO DO ICOMOS BRASIL

**7-9 DEZ 2021**  
ICOMOS.ORG

**MISSÕES CLIMÁTICAS E PATRIMÔNIO CULTURAL, UMA PERSPECTIVA LATINO-AMERICANA**

Misael Garcia Santa Cruz  
Daniel Mundurucu  
Medadora  
Luziana Campos

**7-9 DEZ 2021**  
ICOMOS.ORG

**DOCUMENTÁRIO E PATRIMÔNIO, A EXPERIÊNCIA ASCARABOS**

Irina Ruiz Figueroa  
Medadora  
Janaina Welle

**7-9 DEZ 2021**  
ICOMOS.ORG

**RIOS COMO PATRIMÔNIO**

Silvia Helena Zanatta

**7-9 DEZ 2021**  
ICOMOS.ORG

**CERIMÔNIA DE ABERTURA**

Aline Vieira de Carvalho  
Flávio de Lemos Carsalada  
Guillermo Rubén García

## Keeping in Touch

- YouTube (Members Playlist)
- Facebook
- Twitter (French & English)
- Instagram (CHN Youth)
- Diverse Languages
- eNews Alert
- [info@climateheritage.org](mailto:info@climateheritage.org)






The short film "An Extraordinary Day to Lift up Culture in Climate Action" is the work of Béninois filmmaker Francis Anoum —one of many inspiring videos featured on the new CHN YouTube channel.

জলবায়ু পরিবর্তনের  
প্রভাব ও সঠিক  
ব্যবস্থাপনার অভাবে বহু  
ঐতিহ্য স্থাপনা চিরতরে  
হারিয়ে যাচ্ছে



**Patrimoine climatique**  
@PClimatique

1/2 Lundi! #COP26 La semaine 2 commence avec un effort déterminé pour ajouter de la culture à la politique climatique ! Les événements en ligne/hybrides incluent :

-  Connaissances autochtones
-  Environnement bâti historique
-  #G20Italy résultats culturels

Translate Tweet



Climate Heritage  
NETWORK

# urgent ambitious global climate action

amplifying  
ARTS, CULTURE AND HERITAGE VOICES  
at COP26

COP26 2021

The UK will host the  
26th UN Climate Change Conference  
of the Parties (COP26) in Glasgow on  
31 October - 12 November 2021.

KEEP  
1.5  
ALIVE

#ClimateHeritage #CultureCOP26 #RaceToResilience



“cultural  
extinction  
is not a  
climate  
option”

© Vlad Sokhin/Panos

(Crosses at Newtok village cemetery (Alaska)  
which is located on the other side of Kotavik (Newtok) River, where the old village was situated many decades ago.  
Once suitable for building houses, the melting of the permafrost means the swampy ground is no longer good for housing)